

21.5" Live Stream Quad Split Multiview Monitor













PVW/PGM Video SDI, HDMI Output Simultaneously

PGM ports for switching camera video from SDI, HDMI and USB Type-C signals

Multi camera video sources can be set up as Preview source and finished Program source for quick switching source of live streaming to video capture via shortcuts, and finally to Youtube, SKype, Zoom and any more social media platforms.











USB Type-C Input, Vertical Full Screen For Phone

Unique phone mode, adapts to vertical image output from phone camera

Unlike the regular video camera, some phone's video sources are displayed as vertical images. Multiview mode is innovatively blend of horizontal and vertical images layout, making live production more efficient.











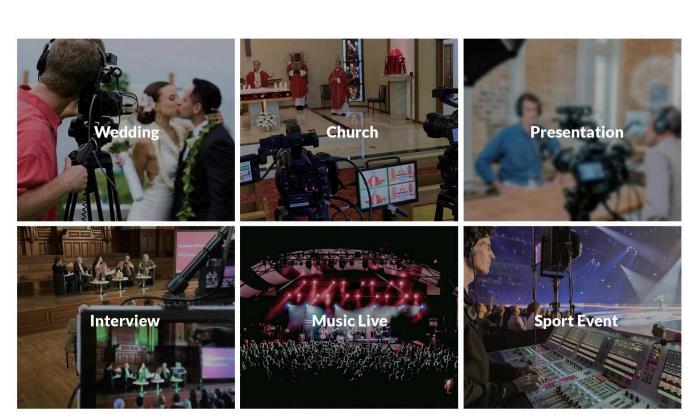
Workflows

Supports up to 4 live video signals, that can use HDMI or SDI outputs for program video. All the live events can also be cut between PVW and PGM, incredibly doing the work as a video switcher.



Create Professional Programs

Show the world your legendary story through live streaming. Whatever the applications, there will always be a necessary for an innovative multi camera monitor to help with your video production.



Multi Camera, **Multiview Switch**

Monitor can be switched live up to 4 1080P high quality video signal inputs, which make it easy to create professional multi camera events for live streaming. At a time when live stream in mobile phone is popular, monitor innovatively built in phone mode so as to directly display a vertical video in multi camera. All-in-one capability greatly reduces the cost of productions.

















Camera Auxiliary Functions

Plenty of auxiliary functions for live streaming and multi camera productions, that assist user grasp the scene details in front of camera more thoroughly, such as light, color, layout and so on.



the sense of the image outside the marker.

















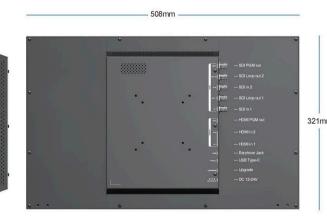






Special colors are used to indicate different levels of brightness in the image. Support ARRI, RED Areas of image over a certain threshold are filled with striped pattern to dramatically highlight areas where too much light is falling on image sensor.





Easy to Use It built in F1 and F2 shortcut buttons allow you to set a designated function and turn it on and off at one touch.



DISPLAY	
Panel	21.5"
Physical Resolution	1920×1080
Aepect Ratio	16:9
Brightness	500 nit
Contrast	1500:1
Viewing Angle	170°/170° (H/V)
VIDEO INPUT	
SDI × 2	1080p 60/59.94/50/30/29.97/25/24/23.98; 1080i 60/59.94/50; 720p 60/59.94/50 and more signals
HDMI × 2	1080p 60/59.94/50/30/29.97/25/24/23.98; 1080i 60/59.94/50; 720p 60/59.94/50 and more signals
USB Type-C × 1	1080p 60/59.94/50/30/29.97/25/24/23.98; 1080i 60/59.94/50; 720p 60/59.94/50 and more signals
VIDEO OUTPUT	
SDI × 2	1080p 60/59.94/50/30/29.97/25/24/23.98; 1080i 60/59.94/50; 720p 60/59.94/50 and more signals
PGM HDMI/SDI × 1	1080p 60/50/30/25/24
AUDIO IN/OUT	
SDI	2ch 48kHz 24-bit
HDMI	2ch 24-bit
Ear Jack	3.5mm
Built-in Speakers	1
POWER	
Input Voltage	DC 12-24V
Power Consumption	≤33W (15V)
ENVIRONMENT	
Operating Temperature	-20°C~60°C
Storage Temperature	-30°C~70°C
OTHERS	
Dimension (LWD)	508mm×321mm×47mm
Weight	5.39kg











